TIME DURATION

Sub Junior Category : 4 Minutes Junior Category : 5 Minutes Senior Category : 10 Minutes

Junior Category - Veene Sheshanna Compositions: 5 Minutes Senior Category - Veene Sheshanna Compositions: 10 Minutes

RULES SPECIFIC TO EACH COMPETITION

1. Sub Junior Category - Vocal (Kriti)

- (a) Candidates are required to present one Kriti of their choice.
- (b) Kriti can be any traditional composition of any composer.

2. Sub Junior Category - Vocal (Devaranama)

- (a) Candidates are required to present one Devaranama of their choice.
- (b) Devaranama can be any traditional composition of any Haridasaru.

3. Junior Category - Vocal (Kriti) & Instrumental

- (a) Candidates are required to give a list of three Kritis (different Ragas) to the judges, on the day of the competition.
- (b) Kriti can be any traditional composition of any composer.
- (c) No Raga, Neraval & Swara Prasthara for this category.

4. Junior Category - Vocal (Devaranama)

- (a) Candidates are required to give a list of three Devaranama (different Ragas) to the judges, on the day of the competition.
- (b) Devaranama can be traditional compositions of any Haridasaru.

5. Junior Category - Percussion & Konnakkol

(a) Candidates are required to give a list of two Talas, to the judges, on the day of the competition.

6. Senior Category - Vocal, Instrumental & Naadaswara

- (a) Candidates are required to give a list of four Kritis (different Ragas) to the judges, on the day of the competition, out of which two Kritis must be in Vilamba Kala.
- (b) Kriti can be any traditional composition of any composer.
- (c) Candidates are required to present brief Raga, Neraval & Swara Prasthara for this category.

7. Senior Category - Percussion, Dolu & Konnakkol

(a) Candidates are required to give a list of four Talas to the judges, on the day of the competition, out of which one Tala must be in Vilamba Kala and another in Mishrachapu or Khandachapu Tala

8. Junior Category - Vocal - Veene Sheshanna Compositions

- (a) Candidates are required to present a Swara Jati or Varna or Kriti composed by Veene Sheshanna.
- (b) No Raga, Neraval & Swara Prasthara for this category.

10. Senior Category - Vocal & Instrumental - Veene Sheshanna Compositions

(a) Candidates are required to present any Kriti composed by Veene Sheshanna, with brief Raga, Neraval & Swara Prasthara for this category.

FOR FURTHER DETAILS PLEASE CONTACT

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